



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row B—Score 2

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My inquiry for my sustained investigation was following the question "how can I show the sacrifices made by women for beauty through art?" I wanted to portray how in today's society, beauty expectations for women are unrealistic and can become harmful. As women try to achieve these impossible standards, many times it's through pain and suffering. The pieces in my sustained investigation all show a hidden truth, how something or someone may look beautiful and safe on the outside, but is hurting on the inside.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

In works 6, 9, and 11, I show experimentation through the use of mixed media. Using materials like ribbon and nails allowed the corset to feel functional, and bring the idea of hidden pain in my piece, which could not happen with clay alone. In work 15, revision is shown through my decision to cover my piece in porcelain slip. I believed that making the form have a white finish with the slip would help accentuate the details in the face and body, while also making it look more feminine. My significant growth in skill and confidence is evident from one piece to the next.



Image 1

Sustained Investigation

Height: 3.5

Width: 6.5

Depth: 2.75

Materials: clay, spray paint

Process(es):

Sculpted table, carved out three tools,
covered table in porcelain slip, fired,
spray painted tools



Image 2

Sustained Investigation

Height: 10.0

Width: 2.25

Depth: 2.5

Materials: clay

Process(es):

sculpted form, halved and hollowed out the center, then scratch and slipped back together.



Image 3

Sustained Investigation

Height: 10.0

Width: 2.25

Depth: 2.5

Materials: clay, paint, glue, glitter

Process(es):

fired, filled cracks with wood filler,
painted, added glue and red glitter to
gouges in the form



Image 4

Sustained Investigation

Height: 10.0

Width: 2.25

Depth: 2.5

Materials: clay, paint, glue, glitter

Process(es):

fired, filled cracks with wood filler,
painted, added glue and red glitter to
gouges in the form



Image 5

Sustained Investigation

Height: 0.5

Width: 5.5

Depth: 10.0

Materials: clay

Process(es):

Slab rolled, sculpted accents and
handle, added coils, carved details, fired



Image 6

Sustained Investigation

Height: 0.5

Width: 5.5

Depth: 10.0

Materials: clay, glaze, mirror

Process(es):

glazed form, painted black in the center,
shattered and glue of mirror pieces.

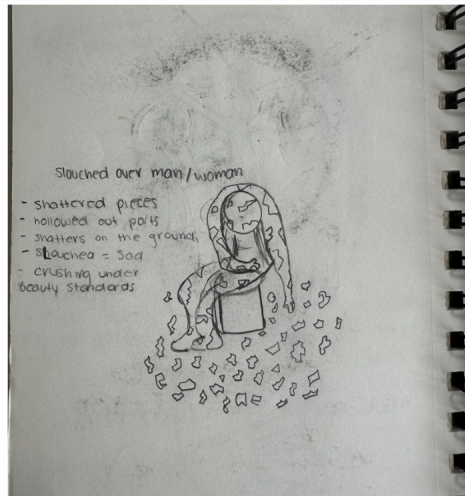
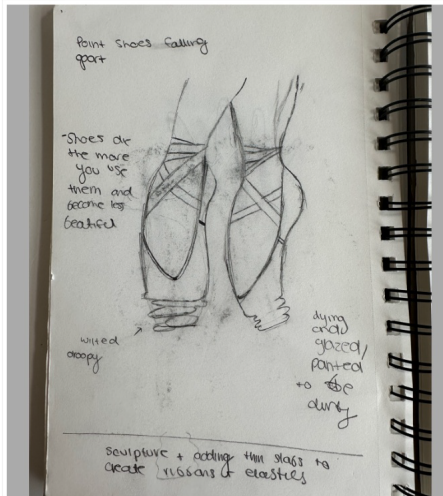
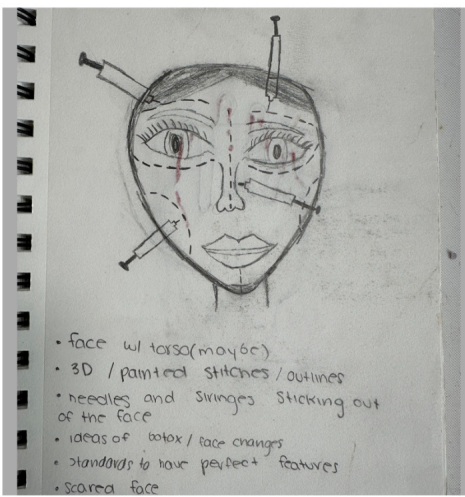
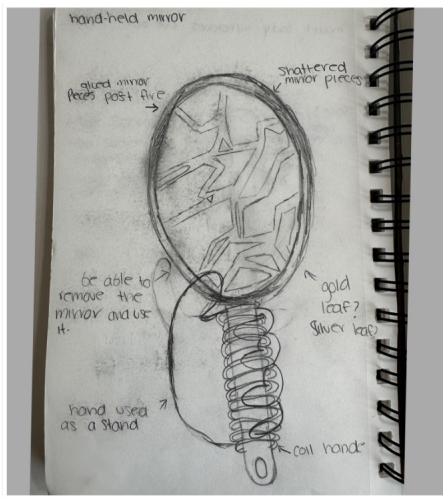


Image 7

Sustained Investigation

Height: N/A

Width: N/A

Depth: N/A

Materials: sketchbook

Process(es):

Process work for sustained investigation



Image 8

Sustained Investigation

Height: 7.0

Width: 2.0

Depth: 5.0

Materials: clay, ribbon, spray paint

Process(es):

Sculpted shoes, created holes in the bottom, fired, spray painted, added real ribbon.



Image 9

Sustained Investigation

Height: 8.0

Width: 12.0

Depth: 12.0

Materials:

clay, spray paint, ribbon, glue, glitter,
wood

Process(es):

Spray painted base, made glitter blood
on base, put shoes over dowels glue in
base to stand up.



Image 10

Sustained Investigation

Height: 10.5

Width: 6.5

Depth: 8.5

Materials: clay

Process(es):

coil built corset, added ribbing and
bordering, carved out details in panels,
created front holes.



Image 11

Sustained Investigation

Height: 10.5

Width: 6.5

Depth: 8.5

Materials: clay, glaze, ribbon, nails

Process(es):

Gazed the corset, threaded ribbon in between holes.



Image 12

Sustained Investigation

Height: 10.5

Width: 6.5

Depth: 8.5

Materials: clay, glaze, ribbon, nails

Process(es):

glued small gold nails into inner waist of corset



Image 13

Sustained Investigation

Height: 13.5

Width: 14.0

Depth: 6.0

Materials: clay

Process(es):

sculpted face form, pulled sections of
the face back, sculpted torso, added
head to torso



Image 14

Sustained Investigation

Height: 13.5

Width: 14.0

Depth: 6.0

Materials: clay

Process(es):

sculpted face form, pulled sections of
the face back, sculpted torso, added
head to torso



Image 15

Sustained Investigation

Height: 13.5

Width: 14.0

Depth: 6.0

Materials: clay

Process(es):

covered form in porcelain slip

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision Writing Prompt 2: Describe ways your sustained investigation developed practice, experimentation, and revision.		
1	2	3
<i>Visual</i> evidence of practice, experimentation, and revision does not relate to a sustained investigation.	<i>Visual and written</i> evidence of practice, experimentation, and revision relates to a sustained investigation.	<i>Visual</i> evidence of practice, experimentation, and revision demonstrates development of the sustained investigation. AND <i>Written</i> evidence describes ways the sustained investigation developed through practice, experimentation, and revision.

Score Rationale

The inquiry states, “How can I show the sacrifices made by women for beauty through art?” Images 10, 11, and 12 display process slides of a ceramic corset. In these images, the “sacrifice” is depicted by placing nails in the inner waist of a corset to symbolize the painful experience when women feel compelled to wear tight clothes. The theme of “pain” and “sacrifice” is repeated in Images 8 and 9 through the portrayal of ballet shoes and the trauma of being forced into dramatic presentations. Some evidence of experimentation is conveyed through Image 7 as presented in sketchbook data format. The visual evidence of practice, experimentation, and revision relates to a sustained investigation.

Writing Prompt 2’s evidence of experimentation includes the statement, “I show experimentation through mixed media. Using materials like ribbon and nails allowed the corset to feel functional” (Image 12). The response further states, “Revision is shown through my decision to cover my piece in porcelain slip” (Image 15), emphasizing the artist’s deliberate choices in the creative process. This indicates that the artwork is being constructed, analyzed, and reworked to strengthen the visual relationship to a sustained investigation. The written evidence of practice, experimentation, and revision relates to a sustained investigation.

In this portfolio, the visual evidence moves toward demonstrating the development of the sustained investigation, but written evidence is insufficient to describe how the sustained investigation developed. The process(es) text accompanying images describe progressions (I did this, then this, and then this) but do not indicate ways practice, experimentation, and revision aid manipulation of materials or ideas. Ideally, materials and processes build upon the response in Writing Prompt 2.

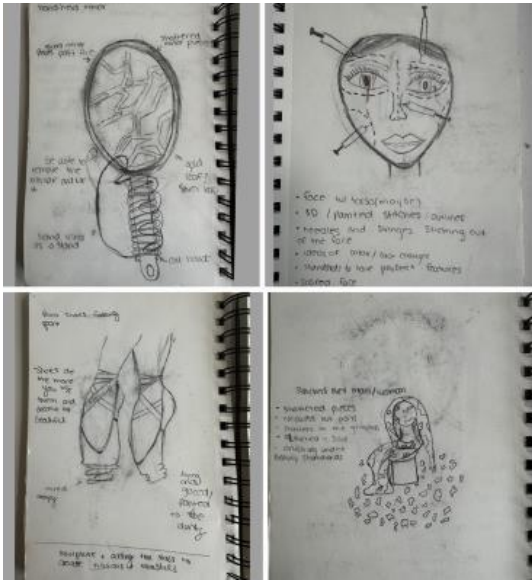


Image 7



Image 12